

### Sgt. John Shepherd Scholarship Rubric

	<b>1 Does Not Meet</b>	<b>2 Partially</b>	<b>3 Does Not Fully Meet</b>	<b>4 Meets</b>	<b>5 More Than Meets</b>	<b>6 Exceeds</b>
<b>Content/Ideas</b>	Writing is extremely limited in communicating knowledge, with no central idea.	Writing is limited in communicating knowledge. Length is not adequate for development.	Writing does not clearly communicate knowledge. The reader is left with questions.	Writes related, quality paragraphs, with few details	Writing is purposeful and focused. Piece contains adequate details.	Writing is confident and clearly focused. It holds the reader's attention. Relevant details enrich writing.
<b>Organization</b>	Writing is disorganized and underdeveloped with no transitions or closure.	Writing is brief and underdeveloped with very weak transitions and closure.	Writing is confused and loosely organized. Transitions are weak and closure is ineffective.	Uses correct writing format. Incorporates a coherent closure.	Writing includes a strong beginning, middle, and end, with some transitions and good closure.	Writing includes a strong, beginning, middle, and end with clear transitions and a focused closure
<b>Vocabulary/ Word Choice</b>	Careless or inaccurate word choice, which obscures meaning.	Language is trite, vague or flat.	Shows some use of varied word choice.	Uses a variety of word choice to make writing interesting	Purposeful use of word choice.	Effective and engaging use of word choice.
<b>Voice</b>		Writer's voice/ point of view shows little sense of audience.	Writer's voice/ point of view shows that sense of audience is vague.	Writer uses voice/point of view. Writes with the understanding of a specific audience.	Writer has strong voice/ point of view. Writing engages the audience.	Writes with a distinct, unique voice/point of view. Writing is skillfully adapted to the audience
<b>Fluency &amp; Conventions</b>	Frequent run-ons or fragments, with no variety in sentence structure. Frequent errors in mechanics. Little or no evidence of spelling strategies.	Many run-ons or fragments. Little variety in sentence structure/inconsistent part of speech agreement. Several mechanical errors.	Some run-ons or fragments. Limited variety in sentence structure. Some mechanical & spelling errors	Uses simple, compound and complex sentences. Maintains agreement between parts of speech. Few errors in mechanics/spelling	Frequent and varied sentence structure. Few errors in grammar, punctuation and/or spelling.	Consistent variety of sent. structure throughout. Uses consistent agreement between parts of speech. No errors in mechanics/spelling

Rubric adapted from *ReadWriteThink*